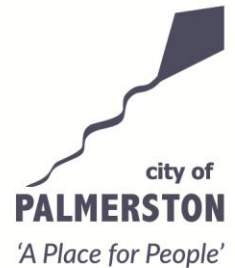


ARTIST BRIEF: PALMERSTON ART LANES



Invitation for Quotation

City of Palmerston is seeking quotations from suitable experienced street or mural artists to design and paint public art in laneways in Palmerston.

Project Scope

City of Palmerston is seeking a design and quote from local professional artists for the delivery of public art works to be painted on two laneways in the suburbs of Woodroffe and Gray. These well-used laneways provide important connections between suburban streets for pedestrians, cyclists and other users.

Drawing on best-practice examples from other Australian councils, this pilot project will support the placement and painting of murals on the ground surface to preserve laneway safety, cultural relevance and community functionality. Enhancing these urban spaces through bright and thoughtfully designed public art can strengthen community pride, support placemaking and create more welcoming neighborhood connections.

Two identified locations include:

1. Woodroffe: Located between Castor Court and Temple Terrace
Approximately 40.5 metres long and 2.5 metres wide.
2. Gray – Located between Priest Circuit and Emery Avenue
Approximately 70 metres long and 2.7-3 metres wide.

Project Deliverables

- Provide a concept design and itemised quotation for the proposed artwork.
- Artists may submit up to two design concepts for each laneway they are proposing to deliver. Where two concepts are submitted for a laneway, a separate itemised quotation must be provided for each concept. Each concept will be assessed independently against the project requirements and available budget.
- The proposed artwork does not need to cover the entire bitumen surfaces of each laneway; however, preference will be given to designs that make effective use of the space provided within the available budget.
- The entrance gates to each laneway are also available to be incorporated into the proposed artwork. Artists are encouraged to consider these surfaces as part of the overall design to create a cohesive and engaging experience throughout the space.

- Ensure all materials used are suitable for outdoor application and incorporate a non-slip finish.
- Prepare the surface appropriately prior to installation, including priming where required. Council will pressure clean the site before artwork installation.
- Supply all labour required for the installation of the artwork.
- Apply the approved design to the bitumen surface in accordance with best practice standards.
- Apply an appropriate anti-graffiti coating and non-slip protective finish to ensure durability, safety and longevity of the artwork.
- Provide all required safety documentation, including a Work Health and Safety (WHS) Management Plan and appropriate signage to ensure public safety during the installation of the artwork.

The budget of the project is \$4,500 (+GST) per laneway; therefore, a total value of \$9,000 (+GST) for project delivery.

Artists may submit a proposal for one or both laneways. Council may appoint one artist to deliver both laneways or separate artists for each location.

Key Dates

ITEM	DESCRIPTION	PARTICULARS
1	Expressions of Interest Open:	Monday 28 th September 2026
2	Expressions of Interest Close:	Sunday 11 th October 2026
3	Anticipated Completion Date:	Installation date can be negotiated with Council. The project must be completed by May 2027.
4	Invoicing Schedule:	50% will be paid upon award of the contract, with the remaining 50% paid within four weeks of completion and Council's acceptance of the artwork.

Submission Requirements

To submit your quote and project concept brief, please email the below requirements to arts@palmerston.nt.gov.au by Sunday 11th October 2026. Please submit the information in PDF format making sure to include;

- The artist's name and contact details
- A concept design showing the proposed artwork in context to the laneway images
- A written explanation of the concept and its connection to the location (maximum 200 words)
- An itemised quotation for each laneway, a proposed delivery schedule, examples of relevant previous work

- Details of the artist's insurance, the successful Artist will be required to hold appropriate current public liability insurance and policy to a minimum value of \$10M, professional indemnity insurance and comply with Council's relevant requirements before commencing the works.

Contacts

ROLE/TITLE	NAME	EMAIL AND PHONE
City Activation Officer	Evan Saunders	evan.saunders@palmerston.nt.gov.au 08 7969 7800
Acting City Activation Manager	Sophie Walkington	sophie.walkington@palmerston.nt.gov.au 08 8935 9988

Terms

- The successful Artist/s shall create and deliver an original artwork commissioned by the City of Palmerston.
- Upon completion and payment, the artwork shall become the property of City of Palmerston.
- City of Palmerston reserves the right to relocate, remove, alter, conserve or decommission the artwork at its sole discretion. Where practicable, Council will provide the Artist/s with a minimum of two weeks' notice prior to decommissioning to allow for documentation of the artwork.
- City of Palmerston will acknowledge the Artist/s in publications, promotional materials and media releases featuring the artwork, where reasonably practicable.
- The Artist will be expected to undertake a site inspection and consider the existing condition, characteristics and limitations of the site when developing their concept.
- The artwork will be deemed complete when:
 - the approved design has been fully executed;
 - all protective coatings and finishes have been applied in accordance with manufacturer specifications;
 - the site has been cleaned and restored to a satisfactory condition; and
 - the completed works have been inspected and accepted by the City of Palmerston.
- The Artist/s must rectify, at their own cost, any defects resulting from faulty workmanship or incorrect application of products identified within the agreed defects liability period following written notification from the City of Palmerston.
- Any significant changes to the approved concept, colours, materials, products or area of artwork will require Council's prior written approval. Additional works or costs that have not been approved by Council will not be accepted.
- Council will not generally be responsible for damage to or deterioration of the artwork arising from vandalism, graffiti, accidental damage, weather, environmental conditions or the actions of third parties. Any ongoing maintenance or restoration requirements will be determined by Council.
- The Artist's quotation must clearly identify any product warranties, workmanship warranties and expected lifespan of materials proposed for the artwork.

- The Artist/s is responsible for ensuring all works comply with relevant workplace health and safety requirements and must provide any required safety documentation, including a Safe Work Method Statement (SWMS), prior to commencing works.
- The Artist should allow for reasonable impacts arising from weather, site conditions and access when preparing their proposed timeframe. Any anticipated delay or issue affecting delivery should be promptly discussed with Council.
- The Artist/s warrants that the artwork is their original work and does not infringe upon any copyright, trademark or intellectual property rights of any third party.
- Submission of a concept does not guarantee selection or future commissioning opportunities.
- The successful Artist/s will be required to enter into an agreement with Council setting out the final scope, deliverables, fees, timeframe and applicable terms and conditions before commencing the commissioned works.

Appendix

Laneway 1 – Castor Court to Temple Terrace, Woodroffe



Castor Court Entrance



Temple Terrace Entrance



Location of Castor Court to Temple Terrace Laneway

Laneway 2 : Priest Circuit to Emery Ave, Gray



Priest Circuit Entrance



Emery Ave Entrance



Gate, Priest Circuit Entrance



Location of Priest Circuit to Emery Ave Laneway