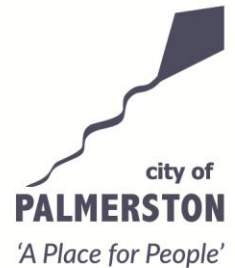


ARTIST BRIEF: WOODROFFE PARK BICYCLE PATH ART



Invitation for Quotation

City of Palmerston are seeking quotations from suitably experienced artists to design and install public artwork on a path in at Woodroffe Park.

Project Scope

City of Palmerston is seeking a concept design and quotation from a local professional artist to create and install public artwork on a pathway in Woodroffe Park, Palmerston. The artwork will be painted on a new path extension attached to an existing bicycle learners' path currently under construction and will form part of a broader park upgrade.

This public art project will deliver a series of Northern Territory-inspired animal murals across concrete pathway surfaces, enhancing the visual appeal of the space. The artworks will complement the broader park upgrade, creating vibrant and engaging features throughout the area.

Artwork location: Woodroffe Park 72 Woodroffe Avenue, Woodroffe NT 0830.

Project Deliverables

- Provide a concept design and itemised quotation for the proposed artwork.
- The artwork should respond to the theme “unique animals of the Northern Territory” featuring native animals and wildlife found in Palmerston and the broader Northern Territory. Artists are encouraged to bring their own creative interpretation and artistic style to the theme.
- As seen in Appendix A, the red line highlights the concrete surfaces that are available to paint.
- The proposed artwork does not need to cover the entire surface of the bike pathway; preference will be given to designs that make effective use of the spaces provided within the available budget.
- Ensure all materials used are suitable for outdoor application and incorporate a non-slip finish.
- Prepare the surface appropriately prior to installation, including priming where required. Council will pressure clean the site before artwork installation.
- Supply all labour required for the installation of the artwork.
- Apply the approved design to the concrete surface in accordance with best practice standards.

- Apply an appropriate anti-graffiti coating and non-slip protective finish suitable for painted concrete surfaces, in accordance with relevant manufacturer specifications and safety requirements.
- Provide all required safety documentation, including a Work Health and Safety (WHS) Management Plan and appropriate signage to ensure public safety during the installation of the artwork.

The budget of the project is \$9,500 (+GST) for project delivery.

Key Dates

ITEM	DESCRIPTION	PARTICULARS
1	Expressions of Interest Open:	Monday 28 th September 2026
2	Expressions of Interest Close:	Sunday 11 th October 2026
3	Anticipated Start Date:	Date Range 19 th – 24 th October 2026
4	Anticipated Completion Date:	31 st October 2026
5	Invoicing Schedule:	50% will be paid upon award of the contract, with the remaining 50% paid following completion and Council acceptance of the artwork.

Submission Requirements

To submit your quote and project concept brief, please email the below requirements to arts@palmerston.nt.gov.au by midnight, Sunday 11th October 2026. Please submit the information in PDF format making sure to include;

- The artist's name and contact details
- A concept design showing the proposed artwork in context to the proposed new path
- A written explanation of the concept and its connection to the location (maximum 200 words)
- An itemised quotation for the painting of the path, a proposed delivery schedule, examples of relevant previous work
- Details of the artist's insurance, the successful Artist will be required to hold appropriate current public liability insurance and policy to a minimum value of \$10M, professional indemnity insurance and comply with Council's relevant requirements before commencing the works.

Contacts

ROLE/TITLE	NAME	EMAIL AND PHONE
City Activation Officer	Evan Saunders	evan.saunders@palmerston.nt.gov.au 08 7969 7800
Acting City Activation Manager	Sophie Walkington	sophie.walkington@palmerston.nt.gov.au 08 8935 9988

Terms

- The successful Artist shall create and deliver original artworks commissioned by the City of Palmerston.
- Upon completion and payment, the artwork shall become the property of City of Palmerston.
- City of Palmerston reserves the right to relocate, remove, alter, conserve or decommission the artwork at its sole discretion. Where practicable, Council will provide the Artist with a minimum of two weeks' notice prior to decommissioning to allow for documentation of the artwork.
- City of Palmerston will acknowledge the successful Artist in publications, promotional materials and media releases featuring the artwork, where reasonably practicable.
- The Artist will be expected to undertake a site inspection and consider the existing condition, characteristics and limitations of the site when developing their concept.
- The artwork will be deemed complete when:
 - the approved design has been fully executed;
 - all protective coatings and finishes must be suitable for the top end climate and have been applied in accordance with manufacturer specifications;
 - the site has been cleaned and restored to a satisfactory condition; and
 - the completed works have been inspected and accepted by the City of Palmerston.
- The Artist must rectify, at their own cost, any defects resulting from faulty workmanship or incorrect application of products identified within the agreed defects liability period following written notification from the City of Palmerston.
- Any significant changes to the approved concept, colours, materials, products or area of artwork will require Council's prior written approval. Additional works or costs that have not been approved by Council will not be accepted.
- Council will not generally be responsible for damage to or deterioration of the artwork arising from vandalism, graffiti, accidental damage, weather, environmental conditions or the actions of third parties. Any ongoing maintenance or restoration requirements will be determined by Council.
- The Artist's quotation must clearly identify any product warranties, workmanship warranties and expected lifespan of materials proposed for the artwork.
- The Artist is responsible for ensuring all works comply with relevant workplace health and safety requirements and must provide any required safety documentation, including a Safe Work Method Statement (SWMS), prior to commencing works.
- The Artist should allow for reasonable impacts arising from weather, site conditions and access when preparing their proposed timeframe. Any anticipated delay or issue affecting delivery should be promptly discussed with Council.

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- The Artist warrants that the artwork is their original work and does not infringe upon any copyright, trademark or intellectual property rights of any third party.
 - Submission of a concept does not guarantee selection or future commissioning opportunities.
 - The successful Artist will be required to enter into an agreement with Council setting out the final scope, deliverables, fees, timeframe and applicable terms and conditions before commencing the commissioned works.

Appendix A



Woodroffe Park - 72 Woodroffe Avenue, Woodroffe NT 0830

Image 1: Aerial view of Woodroffe Park. Areas outlined in red identify the spaces designated for artwork.